



PRAISE & PRESS

"Only a violinist, with the keen ear for how a single note can be played, manipulated, altered and strung together for dramatic effect...This is a beautiful collection of rich colors, and vivid imagery spanning the grandiose and deeply personal." -Dan Haseltine (**Jars of Clay/The Hawk In Paris**)

"Ross is an endlessly talented musician..."VEIL" shows this off beautifully! Honest and thoughtful."
-**Sleeping at Last**

"You haven't seen anyone do what he does!" -**Eleven Magazine**

"Ross Christopher has again constructed a sweeping project (Great Blue Heron) that is at once dense and light...he has carved out a space of his own that defies easy and quick comparison... well done Ross!"
-**Matthew Odmark (Jars of Clay)**

"It's a courageous thing in our noisy, crowded world to let words speak for themselves. Ross does just that in this collection of meaningful work." -**CJ Casciotta (Sounds Like A Movement Podcast)**

"OZARK is an incredibly creative alternative-folk album...it's raw, subtle, and tells stories that need to be told!" -**Ardent Records**

"Deep, raspy, and beautiful" -**KDHX 88.1FM**

BIO

Ross Christopher is a forward-thinking indie/ambient-orchestral songwriter and producer, amassing tremendous support. With the release of his latest album, *Alternate Future*, Ross Christopher proves yet again that he is not bound by a singular sound. His music remains honest, exposed, mature, and "intensely original... creating gritty textures and haunting cinematic soundscapes, delivered with confidence and zeal."

Ross Christopher is notorious for his live show, which has landed him on bills, festivals, and touring more than two thousand shows with the likes of *Sleeping at Last*, *Jars of Clay*, *Andrew Belle*, *Colony House*, *Guster*, *The Wallflowers*, *Robert Randolph*, *The Black Crowes*, *Kishi Bashi*, *Sacre*, and many, many more.

His music and string performances have been featured on Grammy Award winning songs, films, documentaries, and television (*Grey's Anatomy*, *Reign*, *HUB Network*, and more).

When he's not on the road touring his own material or playing violins for other artists, you can find Ross in his studio (SiloTREE Studio) recording and producing a growing number of artists. To date, Ross has produced over 50 albums, putting his artistic touch and name on tens of thousands of albums sold! On top of producing, Ross also frequently does string arrangements and remixes for bands/artists in need.

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